

SPENCER RYAN DIEDRICK

THEATRE DIRECTOR

ABOUT ME

With 10 years of experience in Chicago and regionally, I specialize in new work development and community engagement. My projects lift up underrepresented and original voices through rigorous discussion and compassionate rehearsal. In collaboration with theatre-makers from diverse practices and backgrounds, I create works of empathetic, and imaginative storytelling.

EDUCATION / AFFILIATIONS

PLAYGROUND-CHICAGO

Company Member, 2022-Present

THE GHOSTLIGHT THEATRE

Artistic Associate, 2024-Present

COLUMBIA COLLEGE CHICAGO COLLEGE OF DUPAGE

Associate's and Bachelor's in Arts, 2011-2015

DIRECTING EXPERIENCE

* - STAGED READING

^ - SHORT PLAY FESTIVAL

UPCOMING: **SOMEONE SPECTACULAR** - DOMENICA FERAUD

Ferrago (self-produced)

COMPANY'S COMING* - SIAH BERLATSKY

Theatre L'Acadie

PRIDE OF PLACE^ - SKYLER TARNAS

Black Cat Theatre

RENT - JONATHAN LARSON

The GhostLight Theatre - Benton Harbor, MI

THEY BROKE UP* - SKYLER TARNAS

Avalanche Theatre

MYCELIUM^ - JULIET KANG HUNEKE

PlayGround-San Francisco

THE HATMAKER'S WIFE - LAUREN YEE

Theatre EVOLVE

THE DELIVERY - CHARLOTTE JUNG

Trap Door / Inclusive Playwrights Project

ONCE: A MUSICAL - WALSH, HANSARD & IRGLOVA

The GhostLight Theatre

THEM^ - AUGUST FORMAN

Broken Nose Theatre

LEWISTON / CLARKSTON - SAMUEL D. HUNTER

The GhostLight Theatre

HERSHEL & THE HANUKKAH GOBLINS - DAILEY, COMBS

Strawdog Theatre

FRAGMENTED - KARISSA MURRELL MYERS

Our Perspective / AIRMW

BLACK CAT LOST - ERIN COURTNEY

Red Tape Theatre

ASSISTANT DIRECTOR AND/OR DRAMATURG

**ROBIN WITT, NICK BOWLING, JAMAL HOWARD,
JONATHAN BERRY, DAMON KIELY, KEIRA FROMM**
STEEP, RAVEN, TIMELINE, GRIFFIN, SHATTERED GLOBE,
AMERICAN BLUES, EMERALD CITY, STRAWDOG, ETC.

REFERENCES

MILDRED INEZ LEWIS

Playwright: *We Jump Broom*
Professor: Chapman University
424-750-0930
lewis3748@sbcglobal.net

ROBIN WITT

Director: *Steep, Griffin, Writers*
Professor: UNC-Charlotte
773-398-8458
RobinWitt@charlotte.edu

LET'S COLLABORATE!

pronouns: he / him / his
spencerryandiedrick@gmail.com
630-605-6686
Based in Chicago - also works in
Houston, San Francisco, Michigan

OTHER PRODUCING/ADMINISTRATIVE EXPERIENCE

● 2011 - Current

Freelance Director and Producer

- Manage teams of 10-30 in creative and project management capacities, guiding artistic direction and leading production meetings on over 35 fully produced presentations.
 - Foster relationships with over 20 playwrights, nurturing mutual artistic growth through regular communication channels and leading to 30+ developmental opportunities.
 - Implemented budgeting and marketing strategies on 8 self-produced projects, safeguarding fiscal responsibilities while maximizing attendance and engagement.
 - Network with fellow creatives at 1-5 events weekly, ensuring continued involvement in neighborhood communities and cementing groundwork for future partnerships.
 - Build and contribute to open access online databases on local artists and performance venues for other arts leaders, consistently updated to streamline communications and expand hiring conditions.
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● 2018 - 2022

Director of Audience Services and Acting Artistic Director

Red Tape Theatre | 4546 N. Western Ave, Chicago, IL

- Serve as senior stakeholder on leadership team, encouraging professional development and supplying input on all operations and strategic planning.
 - Conceptualize reorganization of company-wide structure as part of strategic planning.
 - Spearhead efforts to program events in Red Tape's performance venue, subsidizing rental costs by booking 8 tenants over <5 months and serving as chief liaison to artists.
 - Organize company-wide engagement survey to determine capacity, morale, and alignment with strategic objectives, completing and analyzing 20 interviews in 21 days across multiple departments and disciplines to present to staff and board.
 - Outline duties and institutional best practice policies for all front-of-house roles.
 - Coordinate internal reporting regarding attendance numbers and adjustment of practices, ensuring company-wide access to knowledge of day to day operations.
 - Compose and administer 3 post-mortems on front-of-house experiences to achieve continuous improvement of internal policies, averaging a response rate of over 40%.
 - Design immersive lobby experiences for 6 productions that actively connected our patrons with the production and established new neighborhood partnerships.
 - Author land acknowledgement to be displayed at facilities, communicating company's respectful intentions and providing financial support paths to Indigenous organizations.
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PLAYWRIGHTS IN DEVELOPMENT

MILDRED INEZ LEWIS

SKYLER TARNAS

SIAH BERLATSKY

JOSEPH RAMSKI

CHARLOTTE JUNG

ISRAEL ANTONIO

LEAH ROTH BARSANTI

JULIET KANG HUNEKE

SHANNON PRITCHARD

ANNE BRADY

JERICO BLEU

JAMIE OLAH